

Film Making

COURSE OUTLINE

The Film Making course introduces every step in the process of making a short film: including storyboarding, camera operation, acting and lighting training, soundtrack selection and editing. The group work together to create a short film, often tackling social issues such as substance misuse, bullying or knife and gun crime.

This course is OCN LR accredited for 3 credits (30 hours of learning) at levels 1 & 2

Course Breakdown:

Lesson 1: Introduction to digital video production and filmmaking.

Lesson 2: Introduction to “shot types” and their use.

Lesson 3: Various roles within video production; director, cameraman etc.

Lesson 4: Introduction to the different types of microphones available.

Lesson 5: Lighting setup and the safe use of lighting equipment. Participants will also set to work in groups of three: one on camera, one on sound and a director.

Lesson 6: Review and evaluate in camera edited sequences from previous lesson.

Lesson 7: Rehearsal for shoot.

Lesson 8: Students film their digital video production.

Lesson 9: View and discuss rushes and take note edit decisions.

Lesson 10: OCNLR test and completion of the edit.

Learning Outcomes: The learners will be able to . . .

Lesson 1 – 4:

- 1: recognise the relationship between meaning and images in a film
- 2: visualise, create and develop ideas for making the video
- 3: present developed ideas to large group (verbally and/or visually)
- 4: recognise and demonstrate the different camera shots and movements
- 5: understand set and location safety

Lesson 5 – 8:

- 1: produce a basic lighting setup
- 2: understand the organisation of logging and labelling tapes
- 3: recognise team aspect of video-making
- 4: prepare for work in assigned role
- 5: understand how to work collectively with other members of the crew

Lesson 9 and 10:

- 1: create a list of edit decisions, such as transitions, effects and use of sound
- 2: construct an edited digital video production with assistance